

## **Joint Action Meeting X**

Wednesday 9th - Saturday 12th July 2025

Department of Life Sciences and Systems Biology - Aula Magna

Via Accademia Albertina, 13 - Turin (Italy)



Scientific Program

## Wednesday 9th July

8.30 – 9.10	Onsite Registration	
9.15 – 9.30	Welcome Speech	
9.30 – 10.30	Talk Session I <i>Agency</i>	<ol style="list-style-type: none"> <li>1. <b>Bert Timmermans</b> - Social agency: Social interaction changes the time course of explicit, not implicit sense of agency</li> <li>2. <b>Tommaso Berni</b> - Sense of agency in joint actions: an fMRI study</li> <li>3. <b>Olivia Seubert</b> - More than the sum of its parts? Assessing individual and joint sense of agency in real-world joint actions</li> <li>4. <b>Ouriel Grynszpan</b> - Partner's action predictability strengthens the sense of agency in joint action</li> </ol>
10.30 – 11.30	Poster Session I Morning + Coffee Break	
11.30 – 12.30	Talk Session II <i>Cooperation and Decision Making I</i>	<ol style="list-style-type: none"> <li>1. <b>Laura Schmitz</b> - Readout of confidence from kinematics shapes collective decision-making</li> <li>2. <b>Liron Amihai</b> - Facial mimicry during social interaction predicts preferences</li> <li>3. <b>Martina Fanghella</b> - How sensorimotor information impacts strategic coordination</li> <li>4. <b>Lucia De Francesco</b> - Together is better than alone: the benefits of cooperation across time</li> </ol>
12.30 – 13.30	Lunch	
13.30 – 14.30	Talk Session III <i>Development / Aging</i>	<ol style="list-style-type: none"> <li>1. <b>Yulia Golland</b> - Physiological mechanisms underlying playful interactions</li> <li>2. <b>Natalia Morozova</b> - Developmental trajectories of joint action coordination in Vietnamese and Swiss children</li> <li>3. <b>Timothy McGowan</b> - The Temporal Architecture of Narrative in Adult-Infant Interaction</li> <li>4. <b>Jonathan Delafield-Butt</b> - Motor Origins of Narrative: Sharing time in joint action sequences</li> </ol>
14.30 – 15.30	Talk Session IV <i>Coordination</i>	<ol style="list-style-type: none"> <li>1. <b>Olivia Soesanto</b> - Interpersonal coordination in the wild: How social closeness influences coordination and its benefits</li> <li>2. <b>Qianliang Li</b> - Non-Friends Exhibit Increased Effort Relative to Friends in Group Coordination</li> <li>3. <b>Alexandra Paxton</b> - Interacting Constraints: Context and Modality Influence Interpersonal Movement Coordination during Conversation</li> <li>4. <b>Cassandra Crone</b> - From Bias to Coordination: How Virtual Reality Enhances Joint Action Between Cisgender and Transgender Individuals</li> </ol>
15.30 – 16.30	Poster Session I Afternoon + Coffee Break	
16.30 – 17.30	Talk Session V <i>Improvisation and Performative Arts</i>	<ol style="list-style-type: none"> <li>1. <b>Trinidad Speranza</b> - The Perception of Joint Improvisation: Movement Dynamics and Social Cognition in Dance</li> <li>2. <b>Thomas Wolf</b> - Do the Musical Features of Work Songs Reflect Their Role in Interpersonal Coordination?</li> <li>3. <b>Lior Noy</b> - The interplay of sync and de-sync in creative interactions</li> <li>4. <b>Guido Orgs</b> - Delta-band interbrain synchrony tracks shared audience engagement with live dance performances.</li> </ol>
18.00 – 20.00	Welcome Drink @Department of Psychology, Via Verdi, 10	

## Thursday 10th July

9.30 – 10.30	Talk Session VI <i>Inter-brain synchronization</i>	<ol style="list-style-type: none"> <li>1. <b>Manuel Varlet</b> - Neural information alignment during joint actions</li> <li>2. <b>Dwaynica A. Greaves</b> - Measuring brain-brain coordination and interpersonal synchrony during a live theatre rehearsal and performance</li> <li>3. <b>Kohei Miyata</b> - Midcingulate cortex orchestrates inter-brain networks of interpersonal motor synchrony</li> <li>4. <b>Simone Shamay-Tsoory</b> - Inter-Brain Plasticity Underlies the Development of Social Connectedness</li> </ol>
10.30 – 11.30	Poster Session II Morning + Coffee Break	
11.30 – 12.30	Talk Session VII <i>Cooperation and Decision Making II</i>	<ol style="list-style-type: none"> <li>1. <b>Arianna Curioni</b> - Is it better together? Decision-making under risk and uncertainty in joint actions</li> <li>2. <b>John Sutton</b> - Collaborative wayfinding: a critical review and research agenda</li> <li>3. <b>John Michael</b> - Facing Implicit Expectations</li> <li>4. <b>Luke McEllin</b> - Does the reward structure of an interaction influence the deployment of sensorimotor communication?</li> </ol>
12.30 – 13.30	Lunch	
13.30 – 14.30	Talk Session VIII <i>Language</i>	<ol style="list-style-type: none"> <li>1. <b>Chiara Gambi</b> - Engineering Conversation: Control requirements of language production in monologue and dialogue.</li> <li>2. <b>Tifenn Fauviaux</b> - Turn-Taking Dynamics: Investigating Fluency in Free Conversations with Individuals Diagnosed with Schizophrenia</li> <li>3. <b>Maude Denis</b> - Studying Speech Alignment and Rhythmic Synchronization in Autism Spectrum Disorder: Results of a Battery of Tests</li> <li>4. <b>Inbal Ravreby</b> - What is Common When “We Speak the Same Language”</li> </ol>
14:30 – 15:30	Talk Session IX <i>Synchrony I</i>	<ol style="list-style-type: none"> <li>1. <b>Atesh Koul</b> - Physiological signals synchronize interpersonally through mere visual contact</li> <li>2. <b>Stefano Uccelli</b> - What Weber’s law can tell us about emergent and planned interpersonal synchronization</li> <li>3. <b>Giacomo Novembre</b> - The geometry of interpersonal synchrony in human dance</li> <li>4. <b>Ivana Konvalinka</b> - Heart rate synchrony among performers and audience members at a massive choral festival</li> </ol>
15.30 – 16.30	Poster Session II Afternoon + Coffee Break	
16.30 – 17:15	Talk Session X <i>Representing Others I</i>	<ol style="list-style-type: none"> <li>1. <b>Giulia Tomasetti</b> - When movements speak: sensorimotor communication during cooperative and competitive interactions</li> <li>2. <b>Jordi Manuella</b> - ACT2: a kinematics framework to explore dyadic motor similarity</li> <li>3. <b>Emily Cross</b> - Exploring Behavioural and Neural Mechanisms of Movement Synchrony from Performers' and Observers' Perspectives</li> </ol>
17:15 – 18:30	Talk Session XI <i>Human-Robot/AI-interaction and Virtual Reality I</i>	<ol style="list-style-type: none"> <li>1. <b>Francesca Ciarlo</b> - The role of sensorimotor synchronization in human-robot interaction.</li> <li>2. <b>Basil Wahn</b> - Play fair: Humans prefer an equal division of labor in a joint multiple object tracking task</li> <li>3. <b>Jairo Perez-Osorio</b> - Collaboration Promotes Risk-Taking Behavior in Human-Robot Teams</li> <li>4. <b>Eva Wiese</b> - Offloading in human-agent teams depends on the agent's perceived social nature</li> <li>5. <b>Michael Richardson</b> - AI and Everyday Coordination: Multimodal Approaches to Understanding Joint Action in Dynamic Social Interactions</li> </ol>
20:00	JAM X dinner @Ristorante Giolitti, Via Carlo Alberto, 29	

## Friday 11th July

9.30 – 10.30	Talk Session XII <i>Neural Mechanisms</i>	<ol style="list-style-type: none"> <li>1. <b>Félix Bigand</b> - EEG of the dancing brain: Decoding sensory, motor and social processes during dyadic dance</li> <li>2. <b>Mattia Rosso</b> - Oscillatory dynamics in joint action: functionally specific roles of neural entrainment and beta modulation in self-other integration</li> <li>3. <b>Margherita A. Musco</b> - Processing Human and Non-Human Errors During Joint Action: An fMRI Study</li> <li>4. <b>Masaki O. Abe</b> - Modulation of online cooperation during joint force production by transcranial alternating current stimulation</li> </ol>
10.30 – 11.30	Poster Session III Morning + Coffee Break	
11.30 – 12.30	Talk Session XIII <i>Neurodevelopmental and Neurocognitive disorders</i>	<ol style="list-style-type: none"> <li>1. <b>Roni Poyas-Naharan</b> - Motor and Socio-Cognitive Mechanisms Explaining Peers' Synchronization of Joint Action Across Development in Autistic and Non-Autistic Children</li> <li>2. <b>Mathilde Parisi</b> - Emotional Mimicry and Smiling Behaviors in Schizophrenia: An Ecological Approach</li> <li>3. <b>Jan Stupacher</b> - Unlocking the pleasurable urge to move to music in people with Parkinson's disease through social connection</li> <li>4. <b>Bahar Tuncgenc</b> - Facial synchrony during conversations is context-specific and signals friendliness to both autistic and non-autistic observers</li> </ol>
12.30 – 13.30	Lunch	
13.30 – 14.30	Talk Session XIV <i>Prediction and Planning</i>	<ol style="list-style-type: none"> <li>1. <b>Kassandra Friebe</b> - The Influence of Task Demands on Joint Action Planning</li> <li>2. <b>Bence Neszmeélyi</b> - The social aspect of error correction: How corrections by a co-actor shape post-error adjustments</li> <li>3. <b>Lucia M. Sacheli</b> - Lead the dance: the neural correlates of interpersonal coordination in asymmetric joint actions</li> <li>4. <b>Nicola Bruno</b> - The enhancement of shared experience: disentangling the contributions of joint perception and coordinated action</li> </ol>
14:30 – 15:30	Talk Session XV <i>Synchrony II</i>	<ol style="list-style-type: none"> <li>1. <b>Antonia Hamilton</b> - Wearable sensors show how the dynamics of interpersonal synchrony can predict who likes who in groups of young adults</li> <li>2. <b>Anna Zamm</b> - Beyond dyadic joint action – How do larger groups synchronize actions?</li> <li>3. <b>Alessandro Mazza</b> - On the same wave: physiological synchronization in hugging partners</li> <li>4. <b>Hanlu He</b> - Effect of asymmetric noise on interpersonal communication dynamics</li> </ol>
15.30 – 16.30	Poster Session III Afternoon + Coffee Break	
16.30 – 17:30	Talk Session XVI <i>Representing Others II</i>	<ol style="list-style-type: none"> <li>1. <b>Dilan Çabuk Çolak</b> - Survival processing leads to social information hoarding</li> <li>2. <b>Anne Böckler</b> - Context-sensitivity and stability in gaze processing and behavior</li> <li>3. <b>Alon Tomashin</b> - A method for determining leader-follower relationship in groups – Lagged Multidimensional Recurrence Quantification Analysis</li> <li>4. <b>Tim Welsh</b> - “Imagine me and you, and you and me”: A partner's assumed motor abilities influence our own imagined movements in an imaginary joint action task.</li> </ol>
17:30 – 18:30	Talk Session XVII <i>Joint action in ecological context</i>	<ol style="list-style-type: none"> <li>1. <b>Francesca Capozzi</b> - The effects of direct gaze on social cognition</li> <li>2. <b>Cathal O'Madagain &amp; Ghizlane Goubraim</b> - Joint Knowledge in Small Scale Societies</li> <li>3. <b>Teresa Raimondi</b> - Rhythmic interaction in gibbon songs</li> </ol>

## Saturday 12th July

9.30 – 10.30	Talk Session XVIII <i>Music</i>	<ol style="list-style-type: none"> <li>1. <b>Canonne Clément</b> - Assessing the respective roles of temporal and content-based coordination in perceived musical togetherness</li> <li>2. <b>Caroline Palmer</b> - Testing causal relations between physiological and behavioral synchrony in musical dyads</li> <li>3. <b>Bavo Van Kerrebroeck</b> - Group Dynamics of Polyrhythmic Coordination in Quartets</li> <li>4. <b>Zijun Zhou</b> - Cognitive and Neural Mechanisms Underlying People's Sense of Joint Agency During Musical Joint Action</li> </ol>
10.30 – 11.00	Coffee Break	
11.00 – 11.45	Talk Session XIX <i>Perspective taking Mentalizing</i>	<ol style="list-style-type: none"> <li>1. <b>James W. A. Strachan</b> - GPT-4o reads the mind in the eyes</li> <li>2. <b>Cecilia De Vicariis</b> - Interpersonal coordination strategies in sensorimotor games between humans and simulated partners</li> <li>3. <b>Patric Bach</b> - Perspective taking as altercentric perception: new findings</li> </ol>
11:45 – 13:00	Talk Session XX <i>Human-Robot/AI- interaction and Virtual Reality II</i>	<ol style="list-style-type: none"> <li>1. <b>Mateusz Wozniak</b> - Between self and other: Neural correlates of controlling a semi-autonomous robot</li> <li>2. <b>Bruno Berberian</b> - Intention Based Explanation to improve Human AI collaboration</li> <li>3. <b>Manisha Biswas</b> - Marching to the Beat of Identity: Self-Other Blurring and Conformity in Natural and Minimal Groups in Virtual Reality</li> <li>4. <b>Kenta Hashiura</b> - From Imitation to Inference: Understanding Motor Skill Transfer in Virtual Co-Embodiment</li> <li>5. <b>Orit Nafcha</b> - Exploring the Impact of Reciprocal Relationships with Robots on Collaboration and Co-representation</li> </ol>
13.00 – 13.15	Final remarks	

## Poster Session I (Morning and Afternoon) - 9th July

<b>Ayeh Alhasan</b>	Revisiting Intention Prediction: Free Responses in Immersive 360° Contexts Reveal How Affordances Shape Observers' Judgments.
<b>Maho Asahina</b>	How Are Rhythms and Songs Used in Daycare?: Observational Study in Infant Class in Japanese Daycare
<b>Shaheed Azaad</b>	Suspicion Checks for online Joint Action research
<b>Angelo Di Porzio</b>	A data-driven approach to learn and model how people spontaneously move
<b>Emma Berthault</b>	Rhythmic interactions to prime conversational dynamics
<b>Argaman Bell Meir</b>	Social Context Shapes Facial Synchronization - A Virtual Reality Study
<b>Tifenn Fauviaux</b>	Speech and Gesture Dynamics in Free Conversation: Unimodal and Multimodal Synchronization
<b>Kira Franke</b>	Does vicarious feedback influence stimulus-response binding by observation?
<b>Amit Freiman</b>	Neural Synchrony as a Mechanism for Shared Reality
<b>Mostafaoui Ghilès</b>	Sensorimotor control of rhythmic adaptations: a computational study on a human simulated arm
<b>Marta Guarischi</b>	The angles between us: quantifying relational, directional, joint and separate attention
<b>Friederike C. Hechler</b>	The Role of Intentional Stance and Agent Appearance on Gaze Use during Joint Attention
<b>Norman Hüttner</b>	Joint Action in Sport: Which Personality Traits Predict Dyadic Performance in Beach Volleyball Tournaments
<b>Lena Kopnarski</b>	How Young Adults Compensate for Age-Related Differences in Object Handover Tasks
<b>Catherine Lin</b>	Effects of group size and meter on tempo drift in larger musical ensembles

<b>Juliette Lozano-Goupil</b>	Interpersonal head synchrony in youth at clinical high-risk for psychosis during zoom-based clinical interviews.
<b>Mateo Magaz</b>	Studying Speech Alignment and Rhythmic Synchronization in Individuals with Schizophrenia: Preliminary Results of a Battery of Tests
<b>Marco Mattei</b>	Sunk Effort Costs in Joint Action: The Role of Personal and Partner Effort Investments
<b>Chiara Mazzocconi</b>	Laughter "as" and "in" joint action across conversational contexts in neurotypical and autistic adults
<b>Sophie Milward</b>	Beyond the dyad: Investigating social cognition in groups
<b>Yael Molcho Fisher</b>	Shared Experiences, Shared Memories: Inter-Brain Coupling in Collaborative Memory Processes
<b>Kanae Ogasawara</b>	The mechanisms of team collapse under high psychological pressure
<b>Yuechen Robin Ren</b>	The crucial role of co-watcher responses in audience engagement
<b>Ileana Rossetti</b>	The ability to perform joint action in schizophrenia.
<b>Dhwani P. Sadaphal</b>	The effect of temporal complexity and sensory modality on self-other representations in dyadic rhythm production
<b>Chifumi Sakata</b>	Co-representation in Joint Visual Search
<b>Giulia Scorza Azzarà</b>	The Role of Vision in Forming Joint Body Schema during Human-Robot Collaboration
<b>Giulia Siri</b>	Neural correlates of mechanisms involved in observation of performance of others
<b>Antonio Spallone</b>	Real-time phase estimation of multidimensional quasiperiodic signals
<b>Hümay Ünal</b>	The Role of Social Closeness in the Joint Memory Effect: Comparison Between Close Friends and Strangers

<b>Victor Vattier</b>	Social Cohesion and Joint Action in Face-to-Face Interactions with Individuals with Schizophrenia
<b>Yasemin Yeşilyaprak</b>	Exploring Determinants of Joint and Individual Agency in Joint Actions
<b>Yibai Zhu</b>	Does Communication Improve Joint Action Coordination? The effect of time pressure and task difficulty
<b>Yohay Zvi</b>	Religious-Dependent Neural Synchronization



## Poster Session II (Morning and Afternoon) - 10th July

<b>Ilkay Ari</b>	Causing a robot to display happy but not sad facial expression leads to sensory attenuation: evidence from EEG
<b>Alessandro Arnaudo</b>	A Bridge Between Upper and Lower Limb Variability: New Insights into Motor Behavior and Joint-Actions
<b>Dimitrios Askitis</b>	Infant-caregiver synchrony and development of self-awareness in the second year of life
<b>Marwen Belkaid</b>	Subjective valuation from individual decision-making to joint action
<b>Rachel M. Brown</b>	Memory for what we say to ourselves versus to a partner in a shared-memory task
<b>Cassandra Crone</b>	Using a Competitive Multi-Player Video Game to Explore Team's Adaptive Coordination and Strategic Performance
<b>Luigi F. Cuturi</b>	"It takes two" to improve executive functions and Theory of Mind
<b>Aliaksandr Dabranau</b>	People with more communities in personal social networks adapt less in a simple real-time interaction
<b>Claudia De Bernardi</b>	To synch or not to synch: neural correlates underlying tempo contagion in planned and emergent interpersonal synchronization
<b>Fabiana Esposito</b>	The effect of commitment on the sense of agency in joint action
<b>Francesca Genovese</b>	Collective goal and peripersonal space
<b>Carl Emil Grum-Nymann</b>	A novel paradigm for investigating agency and subgroup dynamics during group interaction
<b>Yoshiki Hattori</b>	Physiological dynamics in professional and amateur string quartets
<b>Hanlu He</b>	Heart rate synchrony is associated with interpersonal proximity and the sound environment in real-world settings

<b>Angelica Kaufmann</b>	Readiness potential as a marker of the sense of commitment in a joint action task
<b>Kyveli Kompatsiari</b>	Fewer Friends, more Sync: Spontaneous Interpersonal Coordination and Brain Dynamics in Social Networks
<b>Felix J. Götz</b>	Motor coordination induces social identity—A novel paradigm for the investigation of the group performance-identity link
<b>Julien Laroche</b>	The Hive Body - moving and feeling together in physical and digital spaces with human and artificial partners
<b>Giorgia Mason</b>	Midfrontal Theta activity as marker of altered interpersonal performance monitoring in Parkinson's Disease patients
<b>Maximilian Marschner</b>	Anticipated Imitation Between Groups
<b>Kae Mukai</b>	The influence of distance on human-avatar body synchronization in virtual reality
<b>Patti Nijhuis</b>	Neural self-other integration in improvised movement
<b>Oriana Pansardi</b>	Movement Vigor in Costly Punishment
<b>Luke Ring</b>	A Novel, Scalable Paradigm for Collaboration and Competition in Joint Action Research
<b>Giulia Romano Cappi</b>	The more the merrier: Inter-Brain Synchronization During Triadic Creative Idea Generation
<b>Alexandra Paxton</b>	MultiSOCIAL: An Open-Source Toolbox for Quantifying Multimodal Social Interaction.
<b>Kathrine Schultz-Nielsen</b>	Interpersonal Neurophysiological Synchrony as a Marker of Listening Engagement during Shared Attention
<b>Aial Sobeh</b>	The Emergence of Moral Alignment Within Human Groups is Facilitated by Interbrain Synchrony
<b>Marcell Székely</b>	How does the perception of a partner's effort influence partner choice?

<b>Miles R. A. Tufft</b>	Better Together: Reframing the Joint Simon Task for Cognitive Facilitation
<b>Robrecht van der Wel</b>	Measuring the Sense of Agency: The Usefulness of Temporal Binding and Explicit Rating Scales
<b>Victor Vattier</b>	Developing a Real-Time Assessment Tool for Disruptive Nonverbal Behaviors in Clinical Populations
<b>Basil Wahn</b>	Humans take the visuospatial perspective of robots and objects that imply social presence
<b>Emilie Zhu</b>	Learning rhythm with and without social context

## Poster Session III (Morning and Afternoon) - 11th July

<b>Sara F. Abalde</b>	On the role of ancillary body movements in interpersonal synchronization during joint music making
<b>Yasemin Abra</b>	The influence of autism-like traits on the social dynamics of joint improvisation: insights from the Mirror Game
<b>Louis Aldrich</b>	Can I picture what you see?
<b>Greta Bonino</b>	Camouflaging Interpersonal Distance in High-Functioning Autism: Physiological and Behavioral Insights
<b>Cédric Bouquet</b>	Control processes involved in the regulation of automatic imitation
<b>Francesca Capiotto</b>	The Bonding Power of Touch: The physiological correlates of the social softness illusion
<b>Shuting Chen</b>	Interference in Imaginary Collaborations: A Joint Code-Switching Study
<b>Merryn D. Constable</b>	Social cuing: A systematic review.
<b>Joel Currie</b>	A Comparison of Visual Perspective Taking Towards Humans and Robots in Face-to-Face Interactions
<b>Sara D'Amario</b>	Differences in head motion in a professional piano duo before, after, and during concert performances
<b>Alper Demircan</b>	The Role of Intentions in Joint Memory: Task Co-representation and Selective Encoding
<b>Elisabetta Ferrari</b>	ACT2: Exploring kinematic profiles in autism
<b>Mario Francis</b>	Inter-brain plasticity: enhancing inter-brain synchrony with a dyadic neurofeedback
<b>Amroté Getu</b>	Adaptive Coordination: Identifying Objective Measures of Task-Sharing in Human-Agent Teams

<b>Yasmina Giebeler</b>	Are we compatible? Investigating Co-Representation of Virtual Robotic Partners in a Joint Simon Task.
<b>Felix J. Götz</b>	Follow Me - or Follow You? Response Conflicts Loom Larger when Triggered by a Human than a Computer Co-Actor
<b>Stefano Grasso</b>	Neural Predictors of Cooperative Behavior: dlPFC's Role in Joint Action Selection
<b>Camilla Gregorini</b>	Neural mechanisms underlying interpersonal coordination with a virtual partner are modulated by borderline personality traits
<b>Kathrin Kistorz</b>	Brain-to-brain training in the making: Progress towards a hyperfeedback system
<b>Felix Kretschmer</b>	sIOR from afar: Does social context information modulate social inhibition of return (sIOR) in an online task with central cues?
<b>Camilla Maronati</b>	The role of kinematic similarity in action perception: behavioral and EEG evidence from the Act2 project
<b>Virginia Papagni</b>	Neural Correlates of decision-making when acting alone or jointly in interacting macaques: A dual EEG study
<b>Elena Pavliuchik</b>	Idea exchange in joint search for remote semantic relations
<b>Tudor Popescu</b>	Using predictive dynamics as a window into the evolution of language and music
<b>Alexandra Paxton</b>	How Physical, Social, and Sociocultural Contexts Constrain Interpersonal Movement Coordination.
<b>Lucia Rivas</b>	Investigating the Impact of Metacommunication on Understanding of Computer-Mediated Narratives
<b>Marcell Székely</b>	Do people match their joint action partner's effort to meet expectations about the fair allocation of resources?
<b>Samuel Tepper</b>	A Demonstration of Joint-Improvisation and its use as a framework for collaboration

<b>Georgina Török</b>	Performance monitoring in social interactions: Post-error adjustments are influenced by motor costs of a co-actor's corrective movements
<b>Laina K. Townsend</b>	Navigating Social Gaze: Guided Naturalistic Face-to-Face Conversations in the General Population and Individuals with Autism and/or Social Anxiety
<b>Jelle van der Werff</b>	thebeat: A Python package for working with one or multiple temporal sequences
<b>Joseph Ventress</b>	Who yields, and why? A qualitative analysis of factors influencing pedestrian yielding behaviours.
<b>Elisa Wiedemann</b>	Interpersonal Coordination in Continuous and Discrete Tasks – A Study of People's Experience
<b>Eva Wiese</b>	Neurophysiological measures of resource allocation in human-AI teams
<b>Mateusz Wozniak</b>	We-information can facilitate performance in joint teleoperation over a humanoid robot